

ACHTUNG BABIES: TECHNICAL RIDER 2024

STAGE REQUIREMENTS:

- DRUM SET RISER: 3x2 MT
- VIDEO PROJECTOR AND PROJECTION SCREEN OR LEDWALL FOR VIDEOSHOW (WE HAVE VGA OR HDMI CONNECTION, VIDEO OUTPUT IS 1280x720, 16:9 FORMAT)
- EMPTY FLIGHT CASES TO PUT OUR TECHNICAL EQUIPMENT

AUDIO REQUIREMENTS:

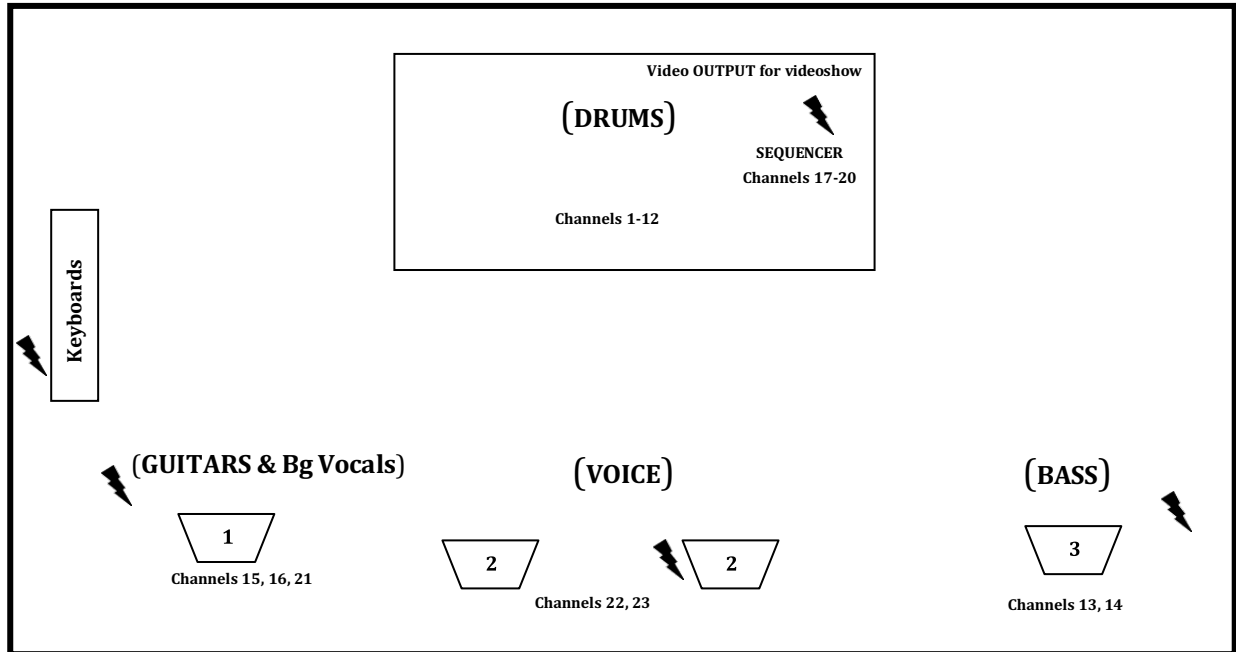
- 48 CHANNELS DIGITAL MIXER (MINIMUM 32 CHANNELS PLUS STEREO FX RETURNS) E.G. YAMAHA CL5, YAMAHA QL5, MIDAS PRO2, ALLEN & HEATH DLIVE S5000 OR SIMILAR (MINIMUM BEHRINGER X32)

MONITORS REQUIREMENTS:

- 4 WEDGE MONITORS
- 6 XLR LINES FOR IN-EAR SYSTEMS
- 3xIEM EWG3 Sennheiser in ear monitoring systems (we provide only our personal in ear headset)
- 1xShure QLXD2 with Beta 58 A radio (or superior) with RCI Starlite Mike stand
- 1xShure GLXD with Shure WBH54B or similar headset mic (black)

ACHTUNG BABIES: STAGE

BACK



FRONT

LEGENDA:



: STAGE MONITOR



: AC OUTLET (6 socket minimum)

Stage Auxiliary Sends 1: GTR stage monitor

- “ 2 : MAIN VOICE stage monitor
- “ 3: BASS stage monitor
- “ 4: (blank, leave unconnected)
- “ 5-6 (Stereo): GTR wireless IN-EAR System (XLR)
- “ 7 (Mono): MAIN VOICE wireless IN-EAR System (XLR)
- “ 8 (Mono): BASS wireless IN-EAR System (XLR)
- “ 9-10 (Stereo): DRUMS wired IN-EAR System

ACHTUNG BABIES: CHANNEL LIST

| CHANNEL | INSTRUMENT | MIC OR CONNECTION | NOTES |
|---------|------------------------|--------------------------------|-------|
| 1 | KICK | Shure BETA 52 | |
| 2 | SNARE TOP | Shure SM 57 | |
| 3 | SNARE BOTTOM | Shure BETA57/SM57/Senn E604 | |
| 4 | HH | AKG C451 | |
| 5 | TOM (CENTER) | Sennheiser Md421 or E604 | |
| 6 | FLOOR TOM (LEFT) | Sennheiser Md421 or E604 | |
| 7 | FLOOR TOM (RIGHT) | Sennheiser Md421 or E604 | |
| 8 | TAMBOURINE LEFT | Shure SM57 | |
| 9 | TAMBOURINE RIGHT | Shure SM57 | |
| 10 | SNARE 2/RIDE | Shure BETA 98 H/C / SM58 | |
| 11 | OH LEFT | AKG C 414 | |
| 12 | OH RIGHT | AKG C 414 | |
| 13 | BASS PEDALBOARD | XLR from pedalboard Left out | |
| 14 | GTR FX PROCESSOR OUT L | XLR | |
| 15 | GTR FX PROCESSOR OUT R | XLR | |
| 16 | SEQ 1 | XLR | |
| 17 | SEQ 2 | XLR | |
| 18 | SEQ 3 | XLR | |
| 19 | SEQ 4 | XLR | |
| 20 | 2 nd VOICE | Our Wireless Radio Headset | |
| 21 | MAIN VOICE | Our Wireless Radio Mic | |
| 22 | SPARE VOICE | Shure SM58 RADIO | |
| 23 | TALK | Any dyn mic with on/off switch | |
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